

## 6-8 Summer Reading List and Requirements Summer 2020

### **Purpose of Summer Reading Assignment**

- Foster a love of reading and provide context for student benchmark writing piece

### **Reading Requirements - All Students**

- **Required to read a minimum of one (1) fiction book and the two (2) informational articles linked below**
  - There are recommended book websites below which provide book recommendations for students. Students can select books from this list or select their own book to read. Students are encouraged to read books that are within their Lexile ranges. Lexiles may be determined from most recent MAP scores. Parents should be involved with the book selection process.
  - **6th Grade Informational Articles**
    - [World War I was World's First "Total War"](#)
    - [Europe Hope More Bicycle Trips will Reduce Emissions, Improve Health](#)
  - **7th Grade Informational Articles**
    - [Asia: Human Geography](#)
    - [The Well That Changed Her World](#)
  - **8th Grade Informational Articles**
    - [Dueling Messages: Propaganda in the Civil War](#)
    - [Defining Battles of the Civil War](#)

The following resources may be used to help select the fiction book:

- <https://www.lexile.com/fab/ga/> generates a personalized reading list tailored to a student's interests and reading level
- <http://gapines.org/eg/kpac/home> offers a searchable catalog of books for kids by specific subject

### **Book Selection Sites/Options**

[Good Reads](#)

[Common Sense Media](#)

[Scholastic](#)

[Free eBook downloads](#)

**Students will be given a constructed-response writing prompt within the first week of school based on the summer reading content. Student writing will be used as a benchmark for writing for the year.**

**Use the following questions to guide your reading.**

1. What are some meaningful quotations/passages that stood out to you and why?
2. What was the author's purpose in writing this particular book?
3. For fiction selections, was the protagonist static or dynamic? Provide evidence from the text to support your observation.
4. For fiction selections, what is the theme, and what evidence can you provide to support your observation? How does this theme connect to the real-world?

5. For fiction selections, identify the climax of the book and support your answer with textual evidence.
6. For nonfiction selections, evaluate the credibility of the source(s), and provide the criteria on which you base your assertion.
7. For nonfiction selections, what is the most valuable lesson you learned, and what is a real-world use for this knowledge?